



Distinctly Bronze West 2009 Ringer Information Sheet

FAX this form directly to: AGEHR National Office (no cover sheet needed) 937-438-0434 or attach the completed form to an e-mail to assistant@agehr.org. If you don't have access to a fax machine or Internet, mail to: DBW2009, AGEHR, Inc., 1055 E. Centerville Station Road, Dayton, OH 45459

PLEASE PRINT CLEARLY

First Name: _____ **Last Name:** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

E-Mail Address: _____

Primary phone: _____ **Other phone:** _____

With what group(s) do you ring regularly (rehearse at least every four weeks)?

Number years ringing experience? _____ **Number years as a handbell director?** _____

On average, how many hours per week do you ring (based on the last two years)? _____

How many times have you performed in concert or worship in the last two years? _____

Since you began ringing, what is the longest time period you have not rung on a weekly basis?

Why did you take a break?

Please list the piece where you feel you achieved a "personal best," including your assignment, composer/arranger, title and level (if known.)

Why do you consider that performance a personal best?

Please list a piece you don't think you ever mastered, including your assignment, composer/arranger, title and level (if known.)

What was the challenge with this piece?

Name: _____

Please name the most accomplished handbell ensemble (consisting of 8-20 people) that you have seen in performance.

Now, rank your skills in the following categories in relation to that group, using this scale:

NE=no experience

LE=less experienced;

EE=equally experienced

ME=more experienced

	Four-in-hand octaves		Shelley octaves
	Four-in-hand scales or chromatics		Weaving/rapid bell changes
	Mallet work (fast passages, rolls)		Bass bells C4-F4
	Bass bells G3-B3		Bass bells below G3
	Memorization		Fast technique changes (ie mart, mart lift, ring, mart, mallet in quick succession)

Summarize your music and handbell background, including other instruments played and musical training.