



# Distinctly Bronze West 2009 Ringer Recommendation Form

Name of Ringer (Please print legibly): \_\_\_\_\_

Please give this form to **two** individuals who have observed your ringing skills within the **last three years**. Recommendations from directors and clinicians will carry more weight than those of other ringers. Ask the evaluator to **FAX** the recommendations directly to: AGEHR National Office (no cover sheet needed) 937-438-0434

If they don't have access to a fax machine, provide a stamped, addressed envelope and have the recommendation mailed to: DBW2009, AGEHR, 1055 E. Centerville Station Rd., Dayton, OH 45459

Name of Evaluator: \_\_\_\_\_

Evaluator phone:  work  home  cell \_\_\_\_\_

Evaluator e-mail: \_\_\_\_\_

Please briefly list your music and handbell background.

Describe where you observed the ringer. Include:

1) Type (community, church, professional, school) and name of choir/group:

2) Repertoire: (titles/composers/conductors) of the most difficult music performed by this ringer.

	<i>Title</i>	<i>Composer</i>	<i>Conductor</i>
A.			
B.			
C.			

3) Full name & year of the event ringer was observed OR frequency & length of regular rehearsals.

4) Reasons you would recommend this ringer for an advanced massed ringing event featuring difficult repertoire.

**Please rate the ringer on these items with this scale:**

1 – excellent, 2 – good, 3 – OK, 4 – poor, 5 – does not have these skills, NOB – not observed

**MUSICIANSHIP: Please rank the ringer RELATIVE to other skilled musicians regardless of instrument.**

Knowledge and understanding of music theory	1	2	3	4	5	NOB
Sight reading skills	1	2	3	4	5	NOB
Ability to learn difficult passages quickly	1	2	3	4	5	NOB
Work ethic during rehearsals	1	2	3	4	5	NOB
Humor, cheerfulness, friendliness	1	2	3	4	5	NOB
Promptness for rehearsals	1	2	3	4	5	NOB
Ability to take directions	1	2	3	4	5	NOB
Ability to handle performance pressure	1	2	3	4	5	NOB

**RINGING PROFICIENCY: Please rank the ringer RELATIVE to the most skilled ringers you have observed. Evaluations with all "1"s are very suspect - very few ringers are THAT good!**

What ringer(s) are you using for your comparison?

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Knowledge and skill of handbell techniques	1	2	3	4	5	NOB
Ability to ring level 3 music	1	2	3	4	5	NOB
Ability to ring level 4 music	1	2	3	4	5	NOB
Ability to ring level 5 music	1	2	3	4	5	NOB
Ability to ring level 6 music	1	2	3	4	5	NOB
Skill with low bass handbells	1	2	3	4	5	NOB
Skill with Shelley	1	2	3	4	5	NOB
Skill with 4-in-hand	1	2	3	4	5	NOB
Skill with mallets	1	2	3	4	5	NOB
Skill with marts	1	2	3	4	5	NOB
Skill with plucks	1	2	3	4	5	NOB
Skill in ringing dynamics	1	2	3	4	5	NOB
Skill in ringing precisely	1	2	3	4	5	NOB
Skill in ringing musically	1	2	3	4	5	NOB

Applicant is proficient on these additional instruments: